

**RULES**  
**2<sup>nd</sup> INTERNATIONAL CALL FOR SUBMISSIONS**

**Bicentennials in Action:**

**Commemoration, Economic Crisis and Political Mobilization in Latin America**

Organized by  
Programa Bicentenarios, Facultad de Arquitectura, Diseño y Urbanismo,  
Universidad de Buenos Aires (FADU/UBA), Argentina  
Observatory on Latin America (OLA), The New School, New York, United States of America  
Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México (IIH/ UNAM), México  
in collaboration with  
Universidad Nacional de Tucumán (UNT), Argentina  
Centro de Estudios del Patrimonio, Facultad de Arquitectura, Urbanismo y Paisaje, Universidad Central  
(CEPAT/ UCEN), Chile  
Organización Latinoamericana y del Caribe de Centros Históricos (OLACCHI), Ecuador  
Universidad de la República (UdelaR), Uruguay  
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under the auspices of  
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Organización de Estados Iberoamericanos para la Educación, la Ciencia y la Cultura (OEI)  
Secretaría de Cultura de la Presidencia de la Nación, Argentina  
and the declaration of academic interest of the Facultad de Ciencias Sociales,  
Universidad de Buenos Aires (FSOC/ UBA), Argentina

**Article 1. Participants:**

All participants must be of legal age. Both individual and group submissions will be accepted. Each individual or group may submit one or more works, previously unpublished and created specifically for this call for submissions.

**Article 2. Topics:**

This call for submissions invites the submission of papers and audiovisual presentations on any of the following types of work:

- Documentation and interpretation of the different ways in which Latin American countries commemorate their national Bicentennials through public, private and civil society initiatives
- Documentation and interpretation of the relationship between the Bicentennial commemorations and the effect of the global economic crisis on local economies.
- Documentation and interpretation of the relationship between the Bicentennial commemorations and the local political mobilizations.

These works can be on the areas of media, public policy, urban projects and transformations, public works, social mobilization, educational politics, scientific projects, official commemorations, cultural productions, production and dissemination of visual images, photographs, videos, films, interactive projects, Internet applications, or other areas.

Compliance with the types of work requested is a mandatory condition for participating in this Call.

**Article 3. How to Participate:**

Each participant or group must submit an abstract, along with the application form, by **June 14, 2010, 17:00** Buenos Aires time or 5:00pm New York time. Final presentations may be of two types: 1) **academic papers**, which may include images or illustrations; and 2) **audiovisual presentations**. All final presentations must be received by November 1st, 2010, 17:00 Buenos Aires time or 5:00pm New York time. Abstracts and final submissions must be in English, Spanish, or Portuguese.

**Article 4. Abstracts:**

An abstract of no more than 300 words should be submitted for every proposed final project. Abstracts should be sent to [bicentenarios.fadu.uba@gmail.com](mailto:bicentenarios.fadu.uba@gmail.com), with a copy to [ola@newschool.edu](mailto:ola@newschool.edu), by **June 14, 2010, 17:00** Buenos Aires time or 5:00pm New York time. Participants will receive responses from the organizers, by email, by June 21, 2010.

**Article 5. Final Presentations:**

5.1. **Papers:** should be between 4,000 and 7,000 words. The epigraphs of the images and bibliography will not be counted in the length requested.

5.2. **Audiovisual Presentations:** should have a duration of 5 to 15 minutes, with a minimum resolution of 720 x 480 (for NTSC) or 720 x 576 (for PAL). The following formats will be accepted: Adobe Flash, DVD (vob,ifo,bup), SVCD, VCD, mpg, mpeg, mp4, avi, mov, wmv. Other formats are subject to prior approval by the coordinators. Audiovisual presentations should be accompanied by a written description of no more than 1,000 words.

#### **Article 6. Receipt of Final Presentations:**

Final presentations (papers and/or audiovisual presentations) will only be considered as received if they are received by November 1st, 2010, 17:00 Buenos Aires time or 5:00pm New York time, by email at bicentenarios.fadu.uba@gmail.com, with a copy to ola@newschool.edu. For digital presentations with file sizes that exceed email limitations, CDs or DVDs may be mailed, by November 1st, 2010, to either of the following addresses:

1) Convocatoria "Bicentenarios en Acción." Oficina de Decanato, Facultad de Arquitectura, Diseño y Urbanismo – Universidad de Buenos Aires. Ciudad Universitaria, Pabellón III, 4º piso (C1428EHA) Ciudad Autónoma de Buenos Aires. Argentina.

2) International Call "Bicentennials in Action". Michael Cohen, Director, Graduate Program in International Affairs, Room 604, The New School. 66 West 12<sup>th</sup> Street, New York, NY 10011, US.

For final presentations which will be sent by regular mail, participants must inform the organizers by email to bicentenarios.fadu.uba@gmail.com, with a copy to ola@newschool.edu, that the package is being sent by regular mail.

#### **Article 7. Evaluation Committee:**

The evaluation committee will select, from among all submissions, the recipients of the 5 awards and 7 honorable mentions. The evaluation committee reserves the right not to present one or more of the proposed awards, and to determine the number of final presentations in each category (papers or audiovisual presentations) that will receive awards.

The members of the evaluation committee will be announced in September 2010. Margarita Gutman, Ileana Versace, Michael Cohen and Virginia Guedea will chair the committee.

#### **Article 8. Awards and Honorable Mentions:**

The recipients of the (5) five awards will receive airfare and accommodation for four days to participate in the international conference "Bicentennials in Action: Commemoration, Economic Crisis and Political Mobilization in Latin America," to be held at the Universidad Nacional Autónoma de México in Mexico City, in May or June 2011 on a date that will later be confirmed. In the case of group projects, only one author will receive the travel award. The award does not include daily expenses. The airfare and type of accommodation provided during the conference will be decided exclusively by the organizers. It is the sole responsibility of the participant to possess the legal documentation needed to travel to the conference, as well as personal health insurance and others.

The papers and audiovisual presentations receiving the 5 (five) awards will be included in the edited volume, *Bicentenarios en Acción: Commemoration, Economic Crisis and Political Mobilization in Latin America*. The 7 (seven) final presentations (papers and audiovisual presentations) selected by the evaluation committee to receive honorable mentions will also be included in the edited volume, *Bicentenarios en Acción: Commemoration, Economic Crisis and Political Mobilization in Latin America*. In all cases, the organizers reserve the right to edit the final presentations according to the format of the book.

The authors of selected works must remain in contact with the Editorial Committee until the final editing of the book. Authors must make the corrections requested of them by the Committee, such as providing information and necessary graphics in accordance with the publication schedule. The Editorial Committee reserves the right to not publish works which do not comply with this prerequisite within the time frame requested.

#### **Article 9. Other selected presentations:**

The evaluation committee may select other final presentations (papers and audiovisual presentations) as representative of the diversity of proposals received, to be published on the websites of OLA and the Programa Bicentenarios of FADU, and eventually on the websites of other organizing and collaborating institutions.

#### **Article 10. Rights and obligations of the organizers and participants:**

The decisions of the evaluation committee and the granting of awards and honorable mentions are final and may not be appealed. All participants receiving awards or honorable mentions cede partial or total rights to the publication, distribution, and display of their work to the Facultad de Arquitectura, Diseño y Urbanismo, Universidad de Buenos Aires (FADU/UBA); Observatory on Latin America (OLA), The New School, New York; Universidad Nacional Autónoma de México (UNAM); Universidad Nacional de Tucumán (UNT), Argentina; Universidad Central (UCEN), Chile; Organización Latinoamericana y del Caribe de Centros Históricos (OLACCHI), Ecuador; and to the Universidad de la República (UdelAR), Uruguay. Presentations may not be exhibited or reproduced for commercial gain. Authors may not reproduce or exhibit work which has received an award or mention before the publication of

these said works in the book *Bicentenarios en Acción*. In the case of reproduction or exhibition after the publication of the book, the authors must include in their presentation and in the different varieties of publication of their work, the following text: “*This work was awarded by the 2<sup>nd</sup> International Call ‘Bicentennials in Action: Commemoration, Economic Crisis and Political Mobilization in Latin America,’ organized by the Facultad de Arquitectura, Diseño y Urbanismo, Universidad de Buenos Aires (FADU/UBA), the Observatory on Latin America (OLA), The New School, New York; and the Universidad Nacional Autónoma de México (UNAM); in collaboration with the Universidad Nacional de Tucumán (UNT), Argentina; the Universidad Central (UCEN), Chile; the Organización Latinoamericana y del Caribe de Centros Históricos (OLACCHI), Ecuador; and the Universidad de la República (UdelaR), Uruguay, in 2010.*” Situations not covered by the current set of rules will be resolved by the organizers.

**Article 11. Calendar:**

- *October 21st, 2009* > Launch of the Call.
- *June 14th, 2010* > Deadline for submission of abstracts and application forms.
- *June 21st, 2010* > Responses will be sent to authors of all submissions.
- *October 15th, 2010* > Final date for inquires and consultations with the organizers regarding submissions.
- *November 1st, 2010* > Deadline for final submissions.
- *March 7th, 2011* > Publication of results on the OLA website.
- *May 30th and 31st or June 2nd or 3rd, 2011* > International Conference: “Bicentennials in Action”, Mexico.
- *December 2011* > Publication of the book *Bicentenarios en Acción*.

The organizers reserve the right to modify the planned dates for logistical reasons.

**Article 12. Participation in this call for submissions implies the complete acceptance of the current rules.**