

**INTERNATIONAL CALL FOR SUBMISSIONS:
PAPERS and VISUAL DIGITAL PRESENTATIONS**

**“Building Latin American Bicentennials
in the Age of Globalization”**

5 Awards:

Travel and participation in an international conference to be held February 26-27, 2009 at the New School University in New York, NY;
Inclusion in the book *Construir Bicentenarios Latinoamericanos*.

7 Honorable Mentions:

Publication in the book *Construir Bicentenarios Latinoamericanos*.

Organized by:

Observatory on Latin America (OLA)
New School University, New York
and
Programa Bicentenarios
Facultad de Arquitectura, Diseño y Urbanismo, Universidad de Buenos Aires
(FADU-UBA)

in collaboration with
Centro de Estudios del Patrimonio (CEPAT) of Facultad de Arquitectura, Urbanismo y Paisaje, Universidad Central de Chile
and
the institutional support of Fundación SES

GUIDELINES FOR SUBMISSIONS

OLA and FADU-UBA, in collaboration with CEPAT and the institutional support of SES, seek to bring together knowledge and information about activities and thinking about how governments and civil society constructed their centennial commemorations and how they are now constructing their bicentennials. Submissions should focus on:

1. **Documentation and interpretation** of the different modes by which Latin American countries constructed their **national centennial commemorations** and how they left their mark on their respective cities and visual imagination. This can include the study of media, policies, projects, public works, social mobilization, official and civil society commemorations, cultural production, visual images and photography production and dissemination, and forms of urban transformation.
2. **Documentation and interpretation of present** preparations of the **Bicentennials** in these countries. This can include evidence in the above areas and other more contemporary activities related to new technologies such as videos, films, interactive projects, or internet applications.
3. **Comparison** of these themes between **past** and **present** and **across** Latin American countries.

About the Submissions

Submissions could consist of two kinds: 1. **academic papers** that could include visual images; or 2. **visual and multimedia digital presentations** such as videos, power points or other digital media. All submissions should be in English, Spanish, or Portuguese.

Abstracts of up to 300 words should be sent, together with the application form, to ola@newschool.edu, cc. bicentenarios.fadu.uba@gmail.com by **June 27th, 2008 (LAST EXTENSION OF THE DEADLINE)**. Responses will be sent by email to authors of all submissions by **June 30th, 2008**.

Full papers should have a suggested length of between 4,000 and 7,000 words, plus images and captions.

Full visual and multimedia digital presentations should have a suggested duration of 5 to 15 minutes, with a minimum resolution of 720 x 480 (for NTSC) or 720 x 576 (for PAL). The following formats will be accepted: Flash (swf), PowerPoint (pps), DVD (vob, ifo, bup), SVCD, VCD, mpg, mp4, avi, mov. Other formats are subject to prior approval by the coordinators. Audiovisual presentations should be accompanied by a written description of no more than 1,000 words.

All final submissions (papers and digital presentations) should be received by **September 29th, 2008**.

Selection and dissemination papers and visual digital presentation: Awards and Honorable Mentions

In order to facilitate an exchange of knowledge about Latin American Bicentennials, an independent jury of scholars, on behalf of OLA and FADU-UBA, will select presentations and papers to receive awards, honorable mentions, and website publication from among the final submissions.

Distinctions include:

- **5 Awards:** to the authors (one per paper/presentation) of the most distinguished works, to participate in an international conference to be held at the New School University, New York (February 26-27, 2009). These works will be included in the forthcoming edited book *Construir Bicentenarios Latinoamericanos*.
- **7 Honorable Mentions:** to authors whose works are to be included in the forthcoming edited book *Construir Bicentenarios Latinoamericanos*.
- Other works chosen as representative of the diversity of submissions will be published on the **websites of OLA and the Programa Bicentenarios at FADU-UBA**.

Calendar and Deadlines

June 27th, 2008 (LAST EXTENSION OF THE DEADLINE) – Deadline for submission of abstracts.

June 30th, 2008 – Responses will be sent to authors of all submissions.

September 15th, 2008 – Final date for inquires and consultations with the organizers regarding submissions.

September 29th, 2008 – Deadline for final submissions.

November 28th, 2008 – Publication of the results of the jury's selection process on the websites of OLA and the Programa Bicentenarios at FADU-UBA, and contact with those chosen to participate in the international conference at the New School University in New York.

February 26th-27th, 2009 – International conference “Building Latin American Bicentennials in the Age of Globalization,” New School University, New York.

2009-2010 – Publication of the book. Publication of selected representative works on the websites of OLA and the Programa Bicentenarios at FADU.

By submitting work for consideration, participants agree to the rules of the Call for Submissions as set forth in the following sites:

- ⇒ http://observatorylatinamerica.org/events_x_call.html
- ⇒ <http://www.bicentenarios.edu.ar>

Contacts:

For any questions please contact:

Bart Orr (English) and Valeria Luzardo (Spanish)
ola@newschool.edu

Coordinators: Building Latin American Bicentennials in the Age of Globalization

Ileana Versace (Spanish or Portuguese)
bicentenarios.fadu.uba@gmail.com
Coordinadora Programa Bicentenarios FADU UBA

BACKGROUND

The bicentennial commemorations of national independence in Latin America, especially Argentina, Chile, and Mexico in 2010, and seven other countries in the next 15 years, offer an excellent opportunity for comparative and multidisciplinary research on how governments and civil society in these countries are constructing their bicentennial commemorations and how they will use this historical moment to address urgent issues of social inclusion and institutional reform.

The Observatory on Latin America (OLA) of the New School and the Programa Bicentenarios, of the Facultad de Arquitectura, Diseño y Urbanismo, Universidad de Buenos Aires (FADU-UBA), are launching a research project: **Building Latin American Bicentennials in the Age of Globalization**.

As part of this project, the OLA and FADU, in collaboration with CEPAT and the institutional support of SES, are issuing a **Call for Submissions of Papers and Visual Presentations** to the Ibero-American and English-speaking scholarly community and to civil society. Our intention is to issue a wide call for attention to this topic in the hope that it will stimulate thinking and action with regard to the respective bicentennials in Latin American countries, as well as communication and interaction among peoples within the region.

In 2004, the Latin American Bicentennial Project team of the New School created an initial database on bicentennial activities and published a volume edited by Margarita Gutman, Construir Bicentenarios: Argentina, in 2005 on the meaning of commemoration and specific proposals for discussion during the Argentine Bicentennial (<http://www.argentinaobservatory.org>). Some 10,000 copies of this book were printed, and thousands have been sold in Argentina and elsewhere in Latin America. **An important message of this book is that the Bicentennial should be an inclusive social process and not a single official event.** This work has been further extended by the Programa Bicentenarios of FADU-UBA, which has developed a directory of 90 bicentennial activities in Argentina and elsewhere (www.bicentenarios.edu.ar).

RULES INTERNATIONAL CALL FOR SUBMISSIONS

“Building Latin American Bicentennials in the Age of Globalization”

Organized by the Programa Bicentenarios of the Facultad de Arquitectura, Diseño y Urbanismo at the Universidad de Buenos Aires (FADU-UBA), and the Observatory on Latin America (OLA) at the New School University in New York, in collaboration with the Centro de Estudios del Patrimonio (CEPAT) of the Facultad de Arquitectura, Urbanismo y Paisaje at the Universidad Central de Chile, and the institutional support of Fundación SES (Sustentabilidad, Educación y Solidaridad)

Article 1. Participants: All participants must be of legal age. Both individual and group submissions will be accepted. Each individual or group may submit one or more works, unpublished and created specifically for this call for submissions.

Article 2. Topics: This call for submissions invites papers and visual digital presentations addressing the following subjects:

- **Documentation and interpretation** of the different modes by which Latin American countries constructed their national centennial commemorations and how they left their mark on their respective cities and visual imagination. This can include the study of media, policies, projects, public works, social mobilization, official and civil society commemorations, cultural production, visual images and photography production and dissemination, and forms of urban transformation.
- **Documentation and interpretation of present** preparations of the Bicentennials in these countries. This can include evidence in the above areas and other more contemporary activities related to new technologies such as videos, films, interactive projects, or internet applications.
- **Comparison** of these themes between past and present and across Latin American countries.

Adherence to the above-specified subject matter is required for participation in this call for submissions.

Article 3. How to Participate:

Each participant or group must submit an abstract, along with the application form, by June 27, 2008, (5:00 p.m. Buenos Aires time or 5:00 p.m. New York time).

Final presentations may be of two types: 1) **academic papers**, which may include images or illustrations; and 2) **digital multimedia presentations**. All final presentations must be received by September 29, 2008, (5:00 p.m. Buenos Aires time or 5:00 p.m. New York time). Abstracts and final submissions must be in English, Spanish, or Portuguese.

Article 4. Abstracts:

An abstract of no more than 300 words should be submitted for every proposed final project.

Abstracts should be sent to ola@newschool.edu, with a copy to bicentenarios.fadu.uba@gmail.com, by June 27, 2008, (5:00 p.m. Buenos Aires time or 5:00 p.m. New York time). Participants will receive responses from the organizers, by email, by June 30, 2008.

Article 5. Final Presentations:

5.1. **Papers:** should be between 4,000 and 7,000 words, and may include images and captions.

5.2. **Visual Digital Presentations:** should have a duration of 5 to 15 minutes, with a minimum resolution of 720 x 480 (for NTSC) or 720 x 576 (for PAL). The following formats will be accepted: Flash (swf), PowerPoint (pps), DVD (vob,ifo,bup), SVCD, VCD, mpg, mp4, avi, mov. Other formats are subject to prior approval by the coordinators. Audiovisual presentations should be accompanied by a written description of no more than 1,000 words.

Article 6. Receipt of final presentations:

To be accepted, participants must send final presentations (papers and digital presentations) by September 29, 2008 (5:00 p.m. Buenos Aires time or 5:00 p.m. New York time) by email to ola@newschool.edu, with a copy to bicentenarios.fadu.uba@gmail.com, and have received a confirmation of receipt via email from the organizers. For digital presentations with file sizes that exceed email limitations, CDs or DVDs may be mailed—postmarked no later than September 29, 2008—to any of the following addresses:

1) Convocatoria Construir Bicentenarios Latinoamericanos, Oficina de Decanato, Facultad de Arquitectura, Diseño y Urbanismo – Universidad de Buenos Aires. Ciudad Universitaria, Pabellón III, 4º piso (C1428EHA) Ciudad Autónoma de Buenos Aires. Argentina.

2) International Call: Building Latin American Bicentennials. Director, Graduate Program in International Affairs, Room 604, The New School. 66 West 12th Street, New York, NY 10011, US.

3) Convocatoria Internacional Construir Bicentenarios Latinoamericanos. Oficina de Decanato, Facultad de Arquitectura, Urbanismo y Paisaje de la Universidad Central de Chile. Avenida Santa Isabel N° 1186, 5to piso, Comuna de Santiago, Chile

Article 7. Evaluation Committee:

The evaluation committee will select, from among all submissions, the recipients of the 5 awards and 7 honorable mentions. The evaluation committee reserves the right to not to award one or more of the proposed awards or mentions, and to decide the number of final presentations in each category (papers or audiovisual presentations) from among the total number of awards and mentions.

The Evaluation Committee is composed by: Adriana Abdenur, Jordi Borja, Horacio Caride Bartrons, Judit Carrera, Fernando Carrión, Adriana Clemente, Michael Cohen, Alberto Croce, Mederico Faivre, Alejandro Díaz, Roberto Doberti, Beatriz García Moreno, Liliana Giordano, Diego Golombek, Patricio Gross, Abilio Guerra, Elia Gutiérrez Mozo, Rodolfo Hermida, Pablo Jacoby, Martha Kohen, Mónica Lacarrieu, Edith Litwin, Peter Lucas, Colleen Macklin, René Martínez Lemoine, Brian McGrath, Alberto Minujín, Zaida Muxí Martínez, Louise Noelle, Alfonso Ortiz Crespo, Jorge Ramos de Dios, William Rey Ashfield, Saskia Sassen, Federico Schuster, Jaime Sorin, Marco Antonio Valencia Palacios, Jorge Wilhelm, Alicia Ziccardi. The Secretary of the Evaluation Committee is run by Margarita Gutman, Rita Molinos and Ileana Versace.

Article 8. Awards and Honorable Mentions:

The recipients of the 5 (five) awards will receive flight and accommodation for four days to participate in the international conference "Building Latin American Bicentennials in the Age of Globalization," to be held at the New School University in New York in late February, 2009. In the case of group projects, only one author will receive the travel award. The award does not include daily expenses while in New York. The air travel and type of accommodation provided during the conference will be decided exclusively by the organizers. It is the sole responsibility of the participant to possess the legal documentation needed for travel to New York for the conference, as well as personal health insurance and others.

The papers and digital presentations receiving the 5 (five) awards will be included in the edited volume *Construir Bicentenarios Latinoamericanos*. The 7 (seven) final presentations (papers and visual digital presentations) selected by the evaluation committee to receive honorable mentions will also be included in the edited volume *Construir Bicentenarios Latinoamericanos*. In all cases, the organizers reserve the right to edit the final presentations according to the format of the book.

Article 9. Other selected presentations.

The evaluation committee may select other final presentations (papers and visual digital presentations) as representative of the diversity of proposals received, to be published on the websites of OLA and the Programa Bicentenarios of FADU.

Article 10. Rights and obligations of the organizers and participants:

The decisions of the evaluation committee and the granting of awards and honorable mentions are final and may not be appealed. All participants receiving awards or honorable mentions cede partial or total rights to the publishing, distribution, and display of their work to the Facultad de Arquitectura, Diseño y Urbanismo of the Universidad de Buenos Aires, the New School University in New York, and the Universidad Central de Chile. Presentations may not be exhibited or reproduced for commercial gain. The participants must have the right to reproduce any outside iconographic, photographic, or audiovisual materials used in their presentations, and freely transfer such rights to the organizers for publication in case of selection. Situations not covered by the current set of rules will be resolved by the organizers. The organizers reserve the right to modify the planned dates for logistic reasons.

Article 11. Calendar:

- June 27, 2008 – Deadline for abstracts and application forms.
- June 30, 2008 – Response to abstracts.
- September 15, 2008 – Final date for inquires and consultations with the organizers regarding projects.
- September 29, 2008 – Deadline for final projects.
- November 28, 2008 – Publication of the results of the jury's selection process on the websites of OLA and the Programa Bicentenarios at FADU, and contact with those chosen to participate in the international conference at the New School University in New York.
- Late February, 2009 (two days) – International conference "Building Latin American Bicentennials in the Age of Globalization," New School University, New York.
- 2009/2010 – Publication of the book. Publication of selected representative works on the websites of OLA and the Programa Bicentenarios at FADU.

Article 12. Participation in this call for submissions implies the complete acceptance of the current rules.

**APPLICATION FORM AND ABSTRACT
INTERNATIONAL CALL FOR SUBMISSIONS**

“Building Latin American Bicentennials in the Age of Globalization”

Organized by the Programa Bicentenarios of the Facultad de Arquitectura, Diseño y Urbanismo at the Universidad de Buenos Aires (FADU-UBA), and the Observatory on Latin America (OLA) at the New School University in New York, in collaboration with the Centro de Estudios del Patrimonio of the Facultad de Arquitectura, Urbanismo y Paisaje at the Universidad Central de Chile, and the institutional support of Fundación SES (Sustentabilidad, Educación y Solidaridad)

Full name of each participant:
1)
2)
3)
Address*:
Apartment:
City:
State/Province:
Country:
Postal Code:
Telephone*:
Email*:
* For group presentations, list the contact information for the person in charge of communication
Title of presentation:
Type of Final Presentation:
<input type="checkbox"/> Paper
<input type="checkbox"/> Digital Audiovisual
For Audiovisual Presentations:
Duration time and type of technical support needed:
Institutional Affiliation:
(fill in where applicable)
University:
Research center, department, project, etc:
Name of Institution:

Attach an **abstract** of no more than 300 words and a short **CV** (10 lines).

Send this completed form, with the abstract, to bicentenarios.fadu.uba@gmail.com, with a copy to ola@newschool.edu

Participation in this call for submissions implies the complete acceptance of these rules.